

Acoustics Questionnaire for: _____

Name: _____

Title: _____

How many performances did you have last year? _____

Of these, how many were:

Choral? _____

Is Amplification Used? _____

Instrumental? _____

Is Amplification Used? _____

Lecture? _____

Is Amplification Used? _____

Play/Musical? _____

Is Amplification Used? _____

Other (please describe): _____

Is Amplification Used? _____

Do you plan to maintain the same programming in the future? _____

If not, please describe planned changes to programming:

In terms of the liveliness of the room (reverberation), would you describe the existing room as:

Very Dead Somewhat Dead Appropriate Somewhat Live Very Live

In terms of speech intelligibility and clarity of music, would you describe the existing room as:

Very Muddy Somewhat Muddy Somewhat Clear Very Clear

In terms of the loudness of the room (volume), would you describe the existing room as:

Very Soft Somewhat Soft Appropriate Somewhat Loud Very Loud

In terms of intrusive noise from heating, ventilation, and air conditioning (HVAC) systems, would you describe the existing HVAC system as:

Not Noticeable Barely Noticeable Noticeable Distracting

In terms of intrusive noise from other spaces, would you describe adjacent uses/activities as:

Not Noticeable Barely Noticeable Noticeable Distracting

If noticeable or distracting, please describe the source of intrusive noise:

In terms of overall acoustic quality, would you describe the existing room as:

Poor Fair Good Great

Any additional comments on the existing acoustics in the space? (please include on back)

Date: