



Acoustics Qu	<u> </u>				
Name:		_ Title:_	Title:		
Please describe the ro	oom use(s):				
In terms of the liveling	ness of the room (rev	erberation), would	d you describe the ex	xisting room as:	
Very Dead	Somewhat Dead	Appropriate	Somewhat Live	Very Live	
In terms of speech in	telligibility and clari	ty of music, would	d you describe the ex	xisting room as:	
Very Muddy	Somewhat M	uddy Somev	what Clear Very Cle	ear	
In terms of the loudn	ess of the room (volu	ıme), would you o	describe the existing	room as:	
Very Soft	Somewhat Soft	Appropriate	Somewhat Loud	Very Loud	
In terms of intrusive would you describe to	•		r conditioning (HVA	C) systems,	
Not Noticeab	le Barely Notice	eable Notice	able Distract	ing	
In terms of intrusive	noise from other spa	ces, would you de	escribe adjacent uses	/activities as:	
Not Noticeab	le Barely Notice	eable Notice	able Distract	ing	
If noticeable of	or distracting, please	describe the sour	ce of intrusive noise	:	
In terms of overall ac	oustic quality, would	d you describe the	e existing room as:		
Poor	Fair	Good	Great		

Any additional comments on the existing acoustics in the space? (continue on back if needed)



